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Media Alert
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CLIMATE DISASTERS… INSPIRED BY GREAT MASTERS: CAUSES & CONSEQUENCES

AN EXHIBITION OF IMAGES CREATED BY MARY TIEGREEN USING AI

Opens at Lamont-Doherty Earth Observatory, Columbia's Climate School, at their annual Open House
When: Saturday, October 19
Where: Lamont-Doherty Earth Observatory, Monell Building, 61 Route 9W, Palisades, N.Y. 10964

The exhibit, **Climate Disasters…Inspired by Great Masters: The Consequences,** is part of a collection of climate artwork developed for www.ClimateChangeResources.org (CCR)

Background:
Several years ago, two publishing veterans, Mike Shatzkin and Lena Tabori, began building www.ClimateChangeResources.org (CCR), an extensive non-profit website dedicated to climate change issues where anyone interested in climate change— and what to do about it—can come explore, discover, and learn. It has become a place where important and carefully curated information can be found.

Over the past few years, while working as art director of CCR, Mary Tiegreen became interested in delving into the world of AI and using what she discovered to create images. It was a combination of her love of technology, art history, and nature that led her to collaborate with Lena on creating the first subjects and images that would lead to the current **Great Disasters** exhibit.

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From her first image on Sea Level Rise, inspired by Hokusai, there are now 36 images displayed as a virtual gallery on the CCR website, within the ARTS section. Each image was created by Mary working with AI; each focuses on a cause or consequence of climate change; each is inspired and in the style of a famous artist from the past; each evokes a feeling of beauty, truth and urgency; each is accompanied by a caption which informs the viewer about its climate significance; and each provides the viewer with a link to a deeper dive on the subject. And, of course, a biography of the artist is provided.

If we can suspend our disbelief, just for a moment, we can perhaps imagine that these artists from long ago, might have painted these images as early warning messages to us, in hopes of slowing our march toward climate disasters.

"The essence of science is to combine our imagination with observation and logic to comprehend the world around us," said Steven L. Goldstein, Interim Director of Lamont-Doherty Earth Observatory (LDEO). "For 75 years, LDEO scientists have made fundamental contributions to understand how the climate works, how it has changed, and how it will change. We are proud to host Mary Tiegreen's use of artificial intelligence to imagine how great painters of our past might portray our current and future climate experiences."

LDEO is celebrating 75 years of discovery in the earth sciences, including advances in geology, climate and natural hazards. Lamont-Doherty Earth Observatory's annual Open House is Saturday, October 19. The public is invited to the campus for lab tours, hands-on earth science activities with scientists and to learn from world-renowned researchers about their latest discoveries. The **Climate Disasters** exhibit will be featured during LDEO's Open House.

CCR is deeply grateful for LDEO's partnership.

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